

I See The Light

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from Walt Disney Pictures TANGLED

Alan Menkel / Glenn Slater

Arr.: Elsbeth Thürig-Hofstetter, April 2018

♩ = 80

C



All those days, watch-ing__ from the wind-dows. All those years, out-side,_ look-ing in.



All that time, nev - er e - ven know - ing just how blind I've been.



Now I'm here, blink-ing__ in the star-light. Now I'm here; sud - den - ly I see.

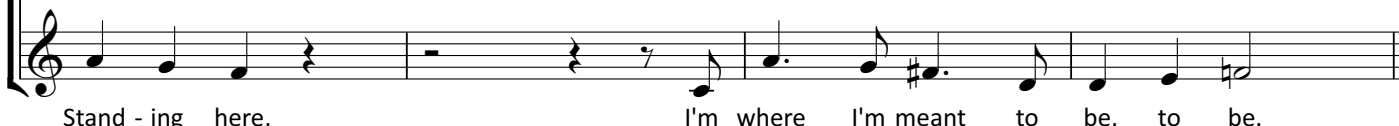
(Frauen)



Now I'm here, blink-ing__ in the star-light. Now I'm here; sud - den - ly I see.



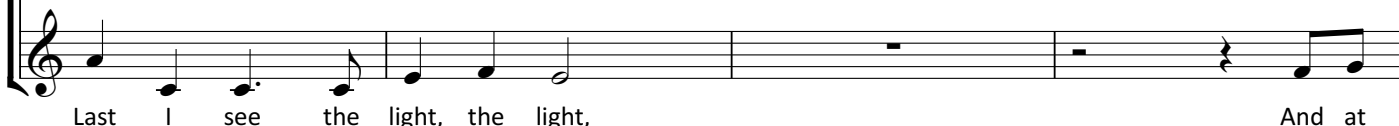
it's oh, so clear I'm where I'm meant to be. And at



Stand - ing here, I'm where I'm meant to be, to be.



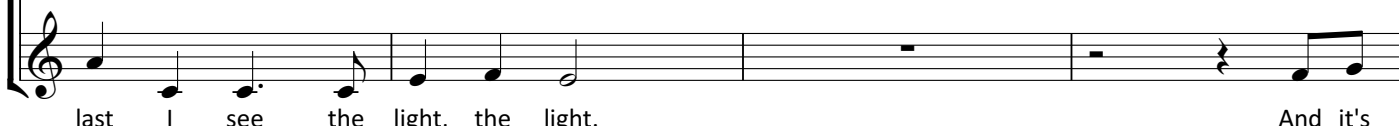
last I see the light, and it's like the fog has lift - ed. And at



Last I see the light, the light, And at



last I see the light, and it's like the sky is new. And it's



last I see the light, the light. And it's

29 F(add2) F C(add2) Em F(add2)

warm and real and bright, and the world has some-how shift - ed.

warm and real and bright, and bright,

34 C G7/C C F G7 C

All at once, ev - 'ry-thing looks dif- f'rent, now that I see you.

All at once, ev - 'ry-thing looks dif- f'rent. now that I see you, I see you

38 Eb Bb7/Eb Eb Bb7/Eb Eb

All those days chas-ing down a day dream. All those years liv - ing in a blur.

All those days chas-ing down a day dream. All those years liv - ing in a blur.

42 Ab Eb/G Abmaj7 Bb7 Eb F7 Bb7(sus4) Bb7

All that time, nev - er tru - ly see - ing things they were, the were._

All that time, nev - er tru - ly see - ing things the way they were.

46 Eb Bb7/Eb Eb Bb7/Eb Eb

Now she's here, shin-ing in the star-light. Now_ she's here; sud-den-ly_ I know:

Now she's here, shin-ing in the star-light. Now_ she's here; sud-den-ly_ I know:

50 Ab Gm7 Cm F7 Bb7(sus4) Bb7

it's cry - stal clear I'm where I'm meant to go. And at

If she's here, I'm where I'm meant to go, to go.

54 $A\flat(\text{add}2)$ $A\flat$ $E\flat$ $B\flat$ $E\flat(\text{sus}4)$ $E\flat$

last I see the light, and it's like the fog has lift - ed. And at

Last I see the light, the light, like the fog has lift - ed. And at

58 $A\flat(\text{add}2)$ $A\flat$ $E\flat(\text{add}2)$ $E\flat$ $G7(\text{sus}4)$ G/B Cm $Cm/B\flat$

last I see the light, and it's like the sky is new. and it's

last I see the light, the light, like the sky is new. and it's

62 $A\flat$ $A\flat(\text{sus}2)$ $E\flat$ $Gm7$ $B\flat/A\flat$ $A\flat(\text{add}2)$

warm and real_ and bright, and the world has some-how shift - ed._____

warm and real_ and bright, and the world has some-how shift - ed._____

67 $E\flat(\text{add}2)$ $B\flat7/E\flat$ $E\flat$ $A\flat$ $B\flat7(\text{sus}4)$ $B\flat7$ $E\flat$ $E\flat(\text{sus}4)$ $E\flat$

now that I see you.

All at once, ev - 'ry-thing is dif- f'rent,

rit.

71 $B\flat/E\flat$ F^9 $B\flat7(\text{sus}4)$ $B\flat(\text{sus}2)$ $B\flat7$ $E\flat$

Now that I see you.

Now that I see you.